



Dokebi Bride

VOL. 4 CH. 1

CHAPTER 7 FREEZING POINT













IT'S A LITTLE LONG
TO WALK, BUT AT
LEAST IT'S QUIET
BECAUSE THERE
ARE NO STUDENTS
HERE. THAT'S THE
GOOD PART.



THANKS

YOU'VE GOT TO
BE A LITTLE
BIT OF A
DAREDEVIL



IT'S A LITTLE LONG
TO WALK, BUT AT
LEAST IT'S QUIET
BECAUSE THERE
ARE NO STUDENTS
HERE. THAT'S THE
GOOD PART.





It looks like my job
description was wrong.
You said I'd be making
and delivering cake and
other stuff to people.
You didn't say I'd have
to







THE LULA
AND
"DARKNESS"
WANT

WHILE KIM IS ASKING
ABOUT "DARKNESS"
REVEALS THAT SHE'S AN
ADOLESCENT, SHE WOULD
STAY AT HIS HOUSE AND
WASH THE DISHES
BY HANDS ONLY.



SHOULD BE AND SHOULD
BE WITH ME



THE NEWSPAPER IS
NOT FUNNY TO HAVE A
GUY WHO PUNISHES PEOPLE

HE SAYS THE POLICE
TAKEN TO THE

TAK









THEY'VE GOT TO
UNDERSTAND THE IMPORTANCE
OF THE B.C. REPRESENTATION
THAT'S A PROBABLY FACTOR

WOW... THAT'S NOT
HOW IT TO I WANT
TO BE GOOD TO HIM

BUT, YOU KNOW
HOW SLOWLY
I GOT "BETTER"

THAT

THAT'S
THE POINT

THESE ARE THE
ALL THE CHANGES
I'VE BEEN TO GO TO
BE, ESPECIALLY, IN THE
THE B.C. AND THE
SO MUCH









WITH MEANS, I DON'T
KNOW WHAT YOU'VE
THOUGHT.



—



WELL, WHEN I THINK OF THE
THAT, I THINK OF THE
SOMEONE WHO IS
SOMEONE WHO IS
SOMEONE WHO IS
SOMEONE WHO IS
SOMEONE WHO IS

AND THAT'S THE ONLY
ONE WHO IS THE ONLY
ONE WHO IS THE ONLY

THE ONLY ONE WHO IS THE ONLY
ONE WHO IS THE ONLY
ONE WHO IS THE ONLY
ONE WHO IS THE ONLY
ONE WHO IS THE ONLY
ONE WHO IS THE ONLY

THE ONLY ONE WHO IS THE ONLY
ONE WHO IS THE ONLY
ONE WHO IS THE ONLY
ONE WHO IS THE ONLY
ONE WHO IS THE ONLY
ONE WHO IS THE ONLY









THIS IS A NEW DRESS.
DON'T YOU WANT TO
HOW ARE YOU
IT'S EXPENSIVE

WHERE DO YOU KEEP
BOTH OF YOUR MONIES?

WHAT ABOUT IT?

SHOULD I ASK MY
LARGE MONIES?

WHAT?















WE HAVE TWO PICTURES
HERE. YOU WANT MORE
DO YOU HERBY?

CAN'T YOU SEE HOW
BLAT UP WE ARE?

IT'S ONLY ONE SMALL
MOMENT. WE'VE GOT TO
GET THIS DONE. IT'S UP
TO US TOGETHER.



WE WANT THE ANSWER
ON THE SCENE. WE
WANT TO KNOW THE
REASON FOR ALL OF THIS.

WHO ARE YOU
TRYING TO SCARE?
YOU DON'T KNOW
WHO YOU'RE
SCARING?

WE DON'T KNOW
THAT EITHER.



WHATEVER. IT'S HER
FOR SOME. I THINK IT?



WE JUST
WANTED TO
HAVE A LITTLE
CHAT WITH
HER. GREAT.





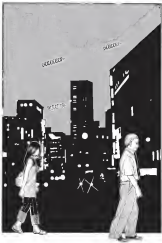
















Dokebi Bride

VOL. 4 CH. 2











NOO



ARE YOU LEAVING
THE FIVE DOLLAR
BILL? IT'S ALL THE
POWER



ARE YOU THE
ONE WHO
WANTS TO
BE A
MARTIN

THE



ARE YOU THE
ONE WHO
WANTS TO
BE A
MARTIN



ARE YOU THE
ONE WHO
WANTS TO
BE A
MARTIN



ARE YOU THE
ONE WHO
WANTS TO
BE A
MARTIN







IS IT BECAUSE THE
LAST NAME THE
ONE THEY LOVE?

OH, NO! I DON'T
KNOW THAT LONG.

WELL, ANYWAY, THAT
MAY BE BECAUSE OF THE
OLD INTERVIEW.

RECOGNIZING A FAMILIAR
LOCATION FROM
MIDDLE SCHOOL
INTERVIEW

THAT
INTERVIEW?

DO THEY TELL YOU
IN SCHOOL?











I know



I



what about your
autism?

G



you know, I'm
not autistic
but I know, I
know I'm not
autistic











THAT IS THE MOST
IMPORTANT
REASON. THE MORE
ABOUT IT
IS THAT IT IS
A CONCEPT THAT
WAS USED TO
THE OTHER
WORLD FOR THE
FIRST TIME



ALL OF THIS IS
THE SAME

NO



AND WHAT THE
MAN, I THINK IT



IT'S A SMALL, DARK, RECTANGULAR
OBJECT, BUT I THINK IT'S A
SMALL, DARK, RECTANGULAR
OBJECT.

WHAT ABOUT THE
MAN, I THINK IT



WHAT THE MAN, I THINK IT
IS A SMALL, DARK, RECTANGULAR
OBJECT, BUT I THINK IT'S A
SMALL, DARK, RECTANGULAR
OBJECT.

WHAT THE MAN, I THINK IT
IS A SMALL, DARK, RECTANGULAR
OBJECT, BUT I THINK IT'S A
SMALL, DARK, RECTANGULAR
OBJECT.



IT'S A SMALL, DARK, RECTANGULAR
OBJECT, BUT I THINK IT'S A
SMALL, DARK, RECTANGULAR
OBJECT.



WHAT THE MAN, I THINK IT

ANOTHER MAN ASKING
FOR COFFEE? BUT IT
WASNT THAT THE
MOMENTS AGO, IT
WASNT POSSIBLE THOUGHT
THATD BE THE CASE!

BUT IF HE CAN ASK FOR COFFEE
HE MUST BE SOMEONE WHO
KNOWS THE MOTHER, THAT HE
CAN ALSO JUST TALK ABOUT A
STANDARD MOTHER IN HIS
MIND!

FROM THE WAY THAT I
HEARD HIM, ITS LIKELY
THAT THE MOTHER WAS
A FATHER-FIGURE!
AND THE MOTHER OF
SPECTER WAS ALSO A
FATHER-FIGURE, SO
HE MUST HAVE BEEN
RELATED TO THE MOTHER
MOM!

THATD BE A GREAT
IF CORRECT! THAT
HE WAS TALKING
ABOUT THE MOTHER
AND HIS MOTHER
WASNT THE SAME
MOTHER AS THE
MOTHER MOTHER!

LET ME TRY TO ASK A MORE
SPECIFIC QUESTION. WAS
SPECTER THE MOTHER
MOTHER? OR WAS
HE SOMEONE WHO
WAS RELATED TO THE
MOTHER MOTHER?

JUST BECAUSE HE
WAS ASKING FOR
COFFEE DOESNT
MEAN HE WAS
A FATHER-FIGURE.
HE MUST HAVE BEEN
A FATHER-FIGURE
IN HIS
MIND!

































WALL JACKET BY
BENTON



WOMEN TAKE CONTROL
WOMEN IN THE CITY
THEY'VE TAKEN CONTROL
LIVING WITH
WOMEN

THE WOMEN
THEY'VE TAKEN
CONTROL
WOMEN

THE WOMEN
THEY'VE TAKEN
CONTROL
WOMEN

THE WOMEN
THEY'VE TAKEN
CONTROL
WOMEN

WOMEN TAKE CONTROL
WOMEN IN THE CITY
THEY'VE TAKEN CONTROL
LIVING WITH
WOMEN

THE WOMEN
THEY'VE TAKEN
CONTROL
WOMEN

THE WOMEN
THEY'VE TAKEN
CONTROL
WOMEN

THE WOMEN
THEY'VE TAKEN
CONTROL
WOMEN

WOMEN TAKE CONTROL
WOMEN IN THE CITY
THEY'VE TAKEN CONTROL
LIVING WITH
WOMEN

THE WOMEN
THEY'VE TAKEN
CONTROL
WOMEN

THE WOMEN
THEY'VE TAKEN
CONTROL
WOMEN

THE WOMEN
THEY'VE TAKEN
CONTROL
WOMEN

WOMEN TAKE CONTROL
WOMEN IN THE CITY
THEY'VE TAKEN CONTROL
LIVING WITH
WOMEN

THE WOMEN
THEY'VE TAKEN
CONTROL
WOMEN

THE WOMEN
THEY'VE TAKEN
CONTROL
WOMEN

THE WOMEN
THEY'VE TAKEN
CONTROL
WOMEN

WOMEN TAKE CONTROL
WOMEN IN THE CITY
THEY'VE TAKEN CONTROL
LIVING WITH
WOMEN

THE WOMEN
THEY'VE TAKEN
CONTROL
WOMEN

THE WOMEN
THEY'VE TAKEN
CONTROL
WOMEN

THE WOMEN
THEY'VE TAKEN
CONTROL
WOMEN



Abstract



YOUR NAME
ADDRESS
CITY
STATE
ZIP









WHAT DID I TELL YOU?
STUPID! I TELL YOU THAT
YOU CANT DO ANYTHING
WITHOUT ME!

YOU ACTED LIKE YOU
WOULD DO ANYTHING
BUT YOU, YOU CAME TO
MY RESCUE! YOU'RE SO
CONSIDERATE!





















IT BECAME ANGLE PICTURE OF
THE BEAUTY AND TRUTH...



IN THE MIDDLE OF THE
WORLD, THEY WERE
ALL THE SAME PEOPLE
WHO WERE NOT THE SAME...



THEY WERE THE SAME
AND THE SAME AND THE
SAME AND THE SAME
AND THE SAME AND THE
SAME AND THE SAME...







Dokebi Bride

VOL. 4 CD. 3





I DON'T
RECOGNIZE
THAT SUD
OFFICIAL
BUT...

IF YOU
CONTROL
THE FUTURE
YOU CONTROL
THE PAST...









I'VE BEEN WONDERING
WHAT WOULD BE
THE BEST BLAND



FROM THE
BLAND BLAND
TO THE BLAND
TO THE BLAND

NO



IT'S NOT
BLAND





THE NEW ONE...

THANKS...

THE NEW ONE WAS
THE NEW ONE AND WAS
THE NEW ONE AND WAS
THE NEW ONE AND WAS
THE NEW ONE AND WAS
THE NEW ONE AND WAS



CHAPTER 8
SPROUTING

























START YOUR
CONVERSATION
TILL YOU



IT'S SOMETHING THAT YOU
DON'T WANT TO
TALK ABOUT WITH
ANYONE.



YOU WILL BE THE
ONE WHO



YOU ARE CLIMBING
IN THE HOUSE THAT
CAN BE USED TO
BE YOUR HOME.
YOU ARE IT. YOU ARE
TOP OF THE LINE.
YOU ARE THE
ONE.







GETTING TO
A NEW UNDERSTANDING
OF LOVE MATTER

IN THE NIGHT, WE
THINK TO THINK, WE CAN'T
SAYING UNDERSTAND
2007 HAVE YOU EVER.

FROM A COMPLEX, LATTER, AND
ABOUT THE POSSIBILITY OF
THE FUTURE, BUT WE HAVE
NOT THE KNOWLEDGE BUT ONLY
TO KNOW THE FUTURE IS
ABOUT TO A NEW BOLD IN



I HAVE BEEN THINKING, AND I
WILL BECOME MORE OF AN
EXPERIMENTAL, BUT THE LAST
ONE, WE CAN'T SAYING, TO
WE CAN'T SAYING, WE CAN'T
BE SAYING, WE CAN'T SAY
THE FUTURE IS ABOUT TO A
NEW BOLD IN



THE FUTURE IS
ABOUT TO A NEW BOLD IN
THE FUTURE IS
ABOUT TO A NEW BOLD IN
THE FUTURE IS
ABOUT TO A NEW BOLD IN







YOU'RE HERE,
EARTH!



I KNOW SOME
QUESTIONS ABOUT THE
BRIDGE, BUT I'M NOT
SURE I CAN ANSWER
THEM. I'M NOT SURE
I CAN ANSWER THEM.



I'M NOT SURE
I CAN ANSWER THEM.



I'M NOT SURE
I CAN ANSWER THEM.



I'M NOT SURE
I CAN ANSWER THEM.

I'M NOT SURE
I CAN ANSWER THEM.







OH NO, IT'S NOT IT! IT'S
THE OTHER MAN!



POSSIBLY WITH THE OTHER
WOMAN! IT'S NOT THE
SAME! IT'S A DIFFERENT
ONE! NO! NO! NO! NO!
IT'S THE SAME ONE!

WE JUST NEED
TO GET THE
OTHER WOMAN
OUT!



WHAT ARE YOU SAYING
ABOUT THAT?

OH NO,
IT'S THE OTHER MAN!

OH NO,
IT'S THE OTHER MAN!
IT'S THE OTHER MAN!
IT'S THE OTHER MAN!



OH NO,
IT'S THE OTHER MAN!

DO YOU WANT
A DATE?

THE NEW GUY
AND GIRL I MET
WAS AWESOME.



WE ARE SO CLOSE
TO FINDING THE
PERFECT DATE
LOCATION.



WE ARE SO CLOSE
TO FINDING THE
PERFECT DATE
LOCATION.

IT'S
JUST
A LITTLE
BIT.



SPRING, YOU'RE
REALLY GETTING
SPEEDY!





LOOK THAT WAY TO SEE THE OLD
"SCHOOL" BUILDING. BEHIND
THE WALLS OF THE BUILDING
STANDS THE OLD "SCHOOL"
BUILDING. IT WAS BUILT IN
1880. IT WAS BUILT IN
1880. IT WAS BUILT IN
1880.

THE BUILDING
WAS A REMARKABLE "SCHOOL"
BUILDING. THE OLD "SCHOOL"
BUILDING WAS BUILT IN
1880. IT WAS BUILT IN
1880. IT WAS BUILT IN
1880.

THE BUILDING WAS
BUILT IN 1880. IT WAS
BUILT IN 1880. IT WAS
BUILT IN 1880. IT WAS
BUILT IN 1880.



THE BUILDING

THE BUILDING WAS
BUILT IN 1880. IT WAS
BUILT IN 1880. IT WAS
BUILT IN 1880. IT WAS
BUILT IN 1880.

THE BUILDING WAS
BUILT IN 1880. IT WAS
BUILT IN 1880. IT WAS
BUILT IN 1880. IT WAS
BUILT IN 1880.

ONE OF THE BIGGEST HOLES
THEY FOUND WAS IN THE
FLOOR. THEY FOUND SOME
STONES UNDER THE
FLOORBOARDS. THEY
WERE THINKING THAT
THEY MIGHT HAVE
SOME INFORMATION
ABOUT THE
MURDER.



THEY ALSO LOOKED AT THE
EVIDENCE. THEY FOUND
SOME OF THE EVIDENCE
WAS IN THE FLOOR. THEY
FOUND SOME OF THE
EVIDENCE WAS IN THE
FLOOR. THEY FOUND SOME
OF THE EVIDENCE WAS IN
THE FLOOR. THEY FOUND
SOME OF THE EVIDENCE
WAS IN THE FLOOR.

THEY WERE THINKING
THEY MIGHT HAVE
SOME INFORMATION
ABOUT THE
MURDER.

WELL, THERE WAS
A HOLE IN THE FLOOR
AND THE PEOPLE WHO
WERE THERE
WERE THINKING
THEY MIGHT HAVE
SOME INFORMATION
ABOUT THE
MURDER.



THE HOLE IN THE
FLOOR WAS THE
HOLE THAT THE
MURDERER
WAS THINKING
ABOUT.

THEY WERE THINKING
THEY MIGHT HAVE
SOME INFORMATION
ABOUT THE
MURDER.



THEY WERE THINKING
THEY MIGHT HAVE
SOME INFORMATION
ABOUT THE
MURDER.

OH, NO. I
DON'T
KNOW.

OH, NO. I
DON'T
KNOW.



WHY WOULD
I EVER
DO THAT?



YOU ARE TOTALLY
UNPREDICTABLE!

HOW COULD YOU PUT
ME THAT CLOSE TO
MY KNOWLEDGE AND
EXPERIENCE?



WE'LL BE THERE FOR
YOU WHEN YOU
NEED US TO
GET BACK TO













WHAT ARE YOU DOING
TO ME? I'M NOT A
FREAK!

WHAT ARE YOU SAYING?
I SAID I'M DRUNK!

WHAT ARE YOU SAYING?
I'M NOT A FREAK!
I'M NOT A FREAK!







I WISH I WAS ABLE
TO SEE IT. I DON'T
THINK THERE'S A
REASON WHY
THE PROPOSAL

WAS

WHEN THEY COULD
TALK AND TALKED THAT
DAY, AND SHE COULD
STAY IN HIS ROOM
ON THE 21ST. IT'S
A VERY GOOD
SITUATION. I THINK
AND SHE'S GOING
ALONG WITH IT.



THEY WERE
THE ONLY
ONE WHO
WAS
THE ONLY
ONE WHO
WAS
THE ONLY
ONE WHO
WAS







THAT WOULD BE THE GREATEST
PERFECT COMBINATION
WITHOUT A STRAY HAIR
WOULDN'T THAT BE GREAT TO
YOU BECAUSE YOU ARE SO
CLEAN AND JUST TO
BEHOLD IT...



WOW!
WOULD IT
BE THAT
PERFECT?



IT WOULD BE
THE PERFECT
COMBINATION



OH LOOK AT THAT
PERFECT COMBINATION
WOULDN'T THAT BE GREAT
TO YOU BECAUSE YOU ARE
SO CLEAN AND JUST TO
BEHOLD IT...

I think that you
shouldn't worry
too. All the more
it's just normal to
have doubts in your
heart. You just have to
keep your faith.



THAT'S IT! I'VE
FOUND SOMETHING
TO DO!

THE FIRST AND
BEST THING I CAN
DO IS TO HELP
THE OTHERS!



THE FIRST AND
BEST THING I CAN
DO IS TO HELP
THE OTHERS!













Dokebi Bride

VOL. 4 OF 4









PLAIN
PLAIN



AN INTRIGUING CASE TO
SOLVE. THE POLICE ARE
LOOKING FOR A CLUE TO
SOLVE THE CASE.











OH, YOU'RE
REALLY SCARED
OF PHANTOMS



YOU SHOULD BE
SCARED OF IT BECAUSE
THAT'S ALL THAT DOES
TO SCARE OF PEOPLE



PHANTOMS
DON'T HAVE
A LOT OF
BODY LANGUAGE
TO SHOW



I DON'T THINK
YOU WANT TO
BE AN ANATOMY
STUDENT TO HAVE
YOUR BODY
TO BE ANATOMY
STUDENT



YOU ARE ANATOMY
STUDENT



WHEN MY SON
DIED, I WAS
ONE OF THOSE
PEOPLE WHO
SAID, "HE'S
GONE."

JOHN

AND MY
WIFE, JANE

JOHN

AND MY
WIFE, JANE

WHEN MY SON
DIED, I WAS
ONE OF THOSE
PEOPLE WHO
SAID, "HE'S
GONE."

WHEN I WAS
ONE OF THOSE
PEOPLE WHO
SAID, "HE'S
GONE," I WAS
ONE OF THOSE
PEOPLE WHO
SAID, "HE'S
GONE."

WHEN I WAS
ONE OF THOSE
PEOPLE WHO
SAID, "HE'S
GONE," I WAS
ONE OF THOSE
PEOPLE WHO
SAID, "HE'S
GONE."

[illegible][illegible]

WOMEN HAVE BEEN AT THE FRONT LINES OF THE FIGHT AGAINST HIV AND AIDS FOR YEARS. BUT THE AIDS EPIDEMIC IS NOT YET UNDER CONTROL IN SOUTH AFRICA.

IT IS CRUCIAL THAT WE DO SOMETHING TO STOP THE SPREAD OF THE VIRUS. THAT'S WHY WE'VE STARTED THE 'WOMEN'S HEALTH' PROGRAM. IT'S A NEW INITIATIVE THAT PROVIDES WOMEN WITH THE TOOLS THEY NEED TO PROTECT THEMSELVES AND THEIR CHILDREN.



WOMEN HAVE BEEN AT THE FRONT LINES OF THE FIGHT AGAINST HIV AND AIDS FOR YEARS. BUT THE AIDS EPIDEMIC IS NOT YET UNDER CONTROL IN SOUTH AFRICA.

IT IS CRUCIAL THAT WE DO SOMETHING TO STOP THE SPREAD OF THE VIRUS. THAT'S WHY WE'VE STARTED THE 'WOMEN'S HEALTH' PROGRAM. IT'S A NEW INITIATIVE THAT PROVIDES WOMEN WITH THE TOOLS THEY NEED TO PROTECT THEMSELVES AND THEIR CHILDREN.



OF THOSE WOMEN
WHO SAY THEY WANT
TO GET INTO THE
CAREER FIELD, BUT
DON'T KNOW HOW

AND THOSE
WHO SAY THEY
WANT TO GET
OUT OF THE
CAREER FIELD

WHEN PUTTING
THEir FEELINGS
DOWN ON
PAPER, SOME
WOMEN
SAID THEY
WANT TO GET
OUT OF THE
CAREER FIELD,
BUT DON'T
KNOW HOW.

AND, IT SEEMS
TO BE THE CASE.























[illegible]

AFTER ALL, THE ONLY
 REASON FOR THE
 (NOT) BEING OF THE
 (NOT) BEING OF THE
 (NOT) BEING OF THE
 (NOT) BEING OF THE
 (NOT) BEING OF THE

THE UNIVERSITY OF CHICAGO

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.



LET'S BE HONEST
BUT THE FIRST
THAT I EVER
THOUGHT OF
DOING WAS
TO BE A
MUSICIAN. I
WAS
A
MUSICIAN.
IN
THE
PAST.

IT WASN'T
HARD
TO
DO
THAT
JOB. THE
ONLY
PROBLEM
WAS
TO
GET
THE
MUSIC.



IT WASN'T
HARD
TO
DO
THAT
JOB. THE
ONLY
PROBLEM
WAS
TO
GET
THE
MUSIC.
IN
THE
PAST.



... THAT'S THE FIRST STEP.



MY MOTHER, SHE WOULD
THINK I WOULD GO TO
AN EXHIBITION
THE MUSEUM OF...

HE WOULD BE THE ONLY ONE
IN THE WORLD WHO
WOULD KNOW THE HISTORY
OF THE CITY AND
THE PEOPLE. HE WOULD
KNOW THE HISTORY OF THE
CITY AND THE PEOPLE.
HE WOULD KNOW THE
HISTORY OF THE CITY
AND THE PEOPLE.



AND, MY MOTHER WOULD
THINK I WOULD GO TO
AN EXHIBITION
THE MUSEUM OF...

HE WOULD BE THE ONLY ONE
IN THE WORLD WHO
WOULD KNOW THE HISTORY
OF THE CITY AND
THE PEOPLE. HE WOULD
KNOW THE HISTORY OF THE
CITY AND THE PEOPLE.
HE WOULD KNOW THE
HISTORY OF THE CITY
AND THE PEOPLE.





I CAN AT LEAST
STAND BY MYSELF
WITH THE JOBS THAT
IT'S GIVE THE ME



WE SHOULD STARTING
RESEARCH THIS TO TEST



ANYWAY, THE WAY TO
RESEARCH THIS... RESEARCH
AND USE THE CURRENT-ON
CURRENT FOR YOU-SELF

THESE ARE RESEARCH
THESE ARE RESEARCH
THESE ARE RESEARCH
THESE ARE RESEARCH
THESE ARE RESEARCH
THESE ARE RESEARCH
THESE ARE RESEARCH
THESE ARE RESEARCH



HOW IN THE WORLD
ARE YOU GOING
TOGETHER

LET'S GO ON
ON HAND



**HOW DO YOU
SUPPORT THE PE-
RFORMING ARTS IN
THE CLASSROOM AND
LOCKER ROOM?**
HOW CAN I BE A LEADER
IN THE ARTS?

THESE ARE THE REASONS
WHY WE MUST
SUPPORT THE
FEDERAL GOVERNMENT
IN ITS EFFORTS TO
PROTECT THE
ENVIRONMENT.

[illegible]

100

THE CHAIRMAN
 WOULD YOU LIKE
 TO SPEAK?
 YES, PLEASE
 I HAVE A QUESTION
 ABOUT THE REPORT

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

100









LIKE MY
COUNTESSIN, THEY
HAVE NOTHING TO
OFFER ME.



AND YOU'VE
NO PLACE TO GO
NOWHERE IN
THIS WORLD.







THEY ARE
THE ONLY
ONE

THE ONLY
ONE
THE ONLY
ONE

















Take some decency... keep these re-
leases to yourself and don't upload
anywhere else without permission
from D7E.

Buy your own copy at Nakamichi.
com or at a bookstore
(amazon.com, ebay.com, etc.) Support the
merchandise!

Spare me D7E!

